

Contrabass  
**Molly, the Miraculous Music-Theorist**

Philip Armstrong

Adagio  $\text{♩} = 68$

2  $pp >$  3  $pp >$  6  $pp >$

15 **16**  $mf$

19  $f > mp$   $f > mp$

22  $f > mp$   $f > mp$   $f > mp$

24 **24**  $f > mp$   $f > mp$   $f > mp$

29  $f > mp$   $f > mp$  **30**  $pp >$  4  $mf >$

37 **37**

41

45  $f > mp$   $f > mp$   $f > mp$   $f > mp$   $f > mp$

V.S.

47 **47**

*f* *mp* *f* *mp* *f*

49

*mp* *mp* *f*

51 **51**

4

*f* *p*

59 **59**

*mf* *mf*

63

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

65 **65**

*f* *mp* *f* *mp* *f* *mp* *f*

67

*mp* *mp* *f*

69 **69**

4

*f* *p*

77 **77** Andante ♩=80 **91**

14 10 pizz. *p*

*p*

103 **103** **4** **107** **8** pizz. *p*

117 **117** **4** **121** **3** arco *mp*

127 **129**

131 **2** **4** *mp*

139 **139** *mp*

144 **144** **6** pizz. *p*

152 **152** **4** **156** **8** arco *f*

165 **165** **4** **173** *mf*

174

177



182 **182**



185



188 **188**



194 **194**

**200**



204



207

**211**



214



217



225 **225**

Musical notation for measure 225, starting with a forte (*f*) dynamic. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with slurs and accents.

229

Musical notation for measure 229, continuing the melodic line with slurs and accents.

234 **234**

Musical notation for measure 234, featuring a forte (*f*) dynamic and a double bar line with a '2' above it, indicating a second ending.

238

Musical notation for measure 238, featuring a forte (*f*) dynamic and slurs.

241 **241**

Musical notation for measure 241, featuring triplets and dynamics *mp* and *f*.

246

Musical notation for measure 246, featuring triplets and dynamics *mp* and *f*.

248

Musical notation for measure 248, featuring triplets and dynamics *mp* and *f*.

252 **252**

2

3

3

3

*mp* *f* *mp* *f* *mp* *f*

256

3

3

*mp* *f* *mp* *mf*

258

3

3

3

6

*mp* *mf* *mf* *mp* *f*

266 **266**

*f*

270

270

274 **276**

6

*f* *p*

284 **284**

2

291

2